

Morceau de Salon.



GRANDE VALSE
BRILLANTE

POUR LE PIANO-FORTE

COMPOSÉ ET ÉDITÉ

À SON ALTESSE

Mademoiselle la Princesse Amélie de Fürstenberg

PAR

JACQUES ROSENTHAL.

Oeuvre 36.

Propriété des Éditeurs.
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Pr. 17½ Ngr.

LEIPZIG,

CHEZ FREDERIC HOFMEISTER.

LONDRES, CHEZ BOOSEY.

PARIS, CHEZ H. LEMOINE.

REPERTOIRE DE MUSIQUE ET D'ARTS SCÈNES
BIBLIOTHEQUE DE SOUVENIRS
DE
L'OPERA DE PARIS

MORCEAU DE SALON.

J. Rosenhain. Op. 23.

архив
библиотека
С. С. Р.
И. Яковлев

1958-61

RONDO
Valse.

Vivo.

p dolce.

f marcato. *mf*

f *f marcato.* *mf* *cre* *- scen -*

f *loco.* *f legato.* *f* *f* *f*

f *f* *f* *f* *f* *f*

8

8

una corda.
pp leggerissimo.

cre - - -

8

scen - - - do.

ppp leggerissimo.

8

fz

tre corde.

fz animato e risoluto.
ff

8

loco.
tranquillamente.

fz

P espressivo.

fz animato e risoluto.
f

8

loco.
tranquillamente.

ten.

fz

leggero.

fz *f* *ff* *cre - - -*

scen - - do *f* *marcato.* *fz* *fz* *fz*

ritard. e marcato. *ff con fuoco.* *fz* *loco. tranquillamente.* *p espressivo.*

loco. tranquillamente. *ff animato e risoluto* *fz* *p*

leggero. 1. *ritard.* 2. *scherzando.* *leggeramente.*

f *risoluto.*

8

loco.

p *p* *leggeramente, ri -*

a tempo.

tur - dan - do *P*

1. 2.

cantando. *fz* *Ped.* *P*

f *fz* *Ped.* *P* *f*

cre - - - scen - - - do. pp ri - tar - dan - do. accelerando molto cresc. *fz* *fz*

The musical score consists of six systems of staves. The first system shows a piano introduction with dynamics *fz*, *Ped.*, and *p*. The second system includes a *loco.* section with *ppp dolcissimo* and *cresc.* markings, and lyrics: *ri - tar - dan - do.* The third system is marked *appassionato.* and includes lyrics: *cre - ac - scen - do. f ran*. The fourth system continues the lyrics: *- do. - - ff - di - mi - mu - en - do.* The fifth system is marked *Tempo primo.* and includes the lyrics: *ri - tar - dan - do.* The sixth system continues the musical texture without lyrics.

Musical score for piano and voice, featuring various dynamics and articulations. The score is in B-flat major (two flats) and 3/4 time.

Dynamics and markings include: *fz* (fortissimo), *f* (forte), *p* (piano), *p dolce* (piano dolce), *loco.* (loco), and *marcato*.

The lyrics are: *cre - - scen - - - do.*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with the instruction *legato.* in the treble staff. The bass staff contains a series of eighth notes. A bracket with the number 8 is placed below the first measure.

System 2: The second system continues the musical theme. A bracket with the number 8 is placed below the first measure.

System 3: The third system includes the instruction *una corda. pp leggerissimo.* in the treble staff. The bass staff contains a series of eighth notes. A bracket with the number 8 is placed below the first measure.

System 4: The fourth system includes the instruction *pp leggerissimo.* in the treble staff. The bass staff contains a series of eighth notes. A bracket with the number 8 is placed below the first measure.

System 5: The fifth system includes the instruction *loco.* in the treble staff. The bass staff contains a series of eighth notes. A bracket with the number 8 is placed below the first measure.

System 6: The sixth system includes the instruction *marcato.* in the treble staff. The bass staff contains a series of eighth notes. A bracket with the number 8 is placed below the first measure.

The score concludes with the instruction *decresc.* in the treble staff and *f* in the bass staff.

*a tempo.
una corda.*

dim. e ritard. pp leggieramente.

*loco.
tre corde.*

cre - - - scen - - - do

Ped. ff fz

loco.

marcato.

cre - - - scen - - - do.

loco.

fz ff Ped.